

Architecture and Memory Walk in Duinoord and Zorgvliet

Content

The walk covers the period of 1880s to 1940s, which corresponds to key moments in the history and evolution of The Hague and the Netherlands.

The architecture part covers two major movements: historicism and modernity. Within the historicist movement, neo-renaissance, colonial and Dutch classicism styles are reviewed. Within modern architecture, De Stijl and The Hague School movements are included. The latter is represented by works of Berlage, Dudok and Wils, among some of the most relevant Dutch architects of the early 20th century who left their mark on the city.

The memory side of the walk remembers Jewish neighbours who were taken from their homes by the occupying forces during the II World War, mostly to the Sobibor extermination camp. It also pays attention to some of the most significant monuments in the area, and the legacy of Dutch colonialism.

Your guide

The walk will be guided by Javier Lizarzaburu. Javier is a communications and heritage expert and urban activist. He lives in the Netherlands, where this year he got a master's degree in Heritage and Spatial Planning at the Vrije Universiteit. He started his professional life as a journalist, working for the BBC in London for many years. In his hometown, Lima, he was an active campaigner for the protection of the pre-colonial architectural legacy. His interests are memory, citizenship and inclusive cities.